

Presentation as part of the project Coaching in Design Based Learning funded by the 4TU/e Centre of Engineering Education

Workshop Agenda

- Introduction to coaching project
 - Project objectives and findings
 - Most common challenges and dilemmas
- Coaching Project Deliverables
 - Coaching propositions
 - 5 step coaching process
 - Coaching Experience Questionnaire
- Conclusions



Introduction to coaching project

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Coaching in Design Based Learning, a research study, which is granted by TU/E EDUCATION INNOVATION FUND 2018 of the 4TU.Centre for Engineering Education (4TU.CEE).

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Project objectives

- To answer the question "What does good coaching in DBL entail?"
- To develop a theoretical framework and provide practical propositions for coaches
- To develop and validate a coaching tool to assess students' experiences

Methods

Literature review (scaffolding, feedback and formative assessment)

Robots course

- Observations (Q3, Q4 2017) (N=6)
- Informal discussions with students (Q3 2017) (N= 12 groups)
- Discussion with teachers (Q4 2017)
- Video recording of coaching sessions (Q4) (9 groups/ 6 sessions)
- Reflective questions (answered by 18 groups on weekly basis) (Q3, 2018)



Expectations

What do you expect to learn?

process



(lack of clarity in terms of learning goals)

What do you expect from coaches? Design expectations Design thinking and **Need for Guidance** Technical support motivation Self-regulation Help when we are stuck Professional identity Keep us on track Advice and directions Stop us if we go to the wrong direction Coaches sharing their experiences

What do coaches expect from you?

Professional attitudes Ownership of project/ initiative Good planning Reflective/critical academic skills

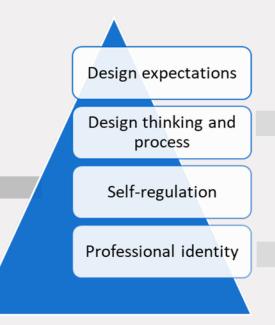


Feedback/ critical questions

Challenges during coaching sessions

Most Frequent challenges

Dealing with uncertainty Teamwork/leadership



Problems in execution of project
Criticism in combination with unclear guidelines
More critical to feedback

Include USE aspects



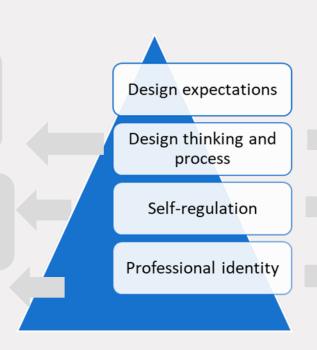
Motivation and learning

Most valuable learning

Specific, realistic, feasible end product
Making choices/narrowing down
Ask specific questions

Importance of teamwork
Planning and time management
Ownership of the learning
process

Values for users/meeting users Challenges of real life project Professional attitudes



Most enjoyable part

Teamwork
Creativity in development
of product
Gaining new knowledge
Testing/programming

Freedom/ Autonomy

Sense of achievement
Real life problem
Value for users
Research/doing real work
meaningful



Coaching environment and dialogue

Observations

- Coaching Environment should be safe and stimulating
- Dialogue among project team members should be encouraged
- Coaching dialogue among students and coaches (students reactive to feedback rather than proactive)
- Coaching techniques (active listening, summarizing, paraphrasing)
- Coaching interventions (supportive to challenging)



Summary of findings

What does good coaching entail?

- Addressing Design Expectations
- Fostering Students Design Thinking
- Fostering Self-regulation/ Self- Directed Learning
- Encouraging The Development of Professional Identity
- Promoting A Safe And Stimulating Coaching Environment
- Fostering Coaching Dialogue (Project Team, Coaches And Students)



What are your challenges when coaching students? What are your dilemmas or concerns?

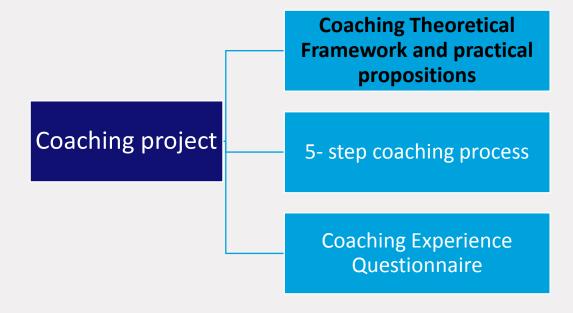


Most common challenges

- How to balance between focus on process and product?
- How to assess process and product?
- How to balance between guidance and freedom?
- How to understand what is the struggle of students?
- How to motivate the unmotivated students in a team?
- How much out of their "comfort zone" students should/can go?



Coaching Project Deliverables





Coaching propositions

Coaching model	Propositions on how to coach. Good coaching
Goal-directed coaching (cat-1: designing)	1.1.1 Should actively address 'expectation and learning-outcomemanagement'.
1,	1.2.1 Should constantly stimulate students to articulate their underlying thinking, the rationale and how the process is unfolding when they are generating good work.
Goal-directed coaching (cat-3: self- regulation)	1.3.1 Requires coaches to deliberately constrain the design process. 1.3.2 Requires exploring and answering where students are, would like to go and how to get there.

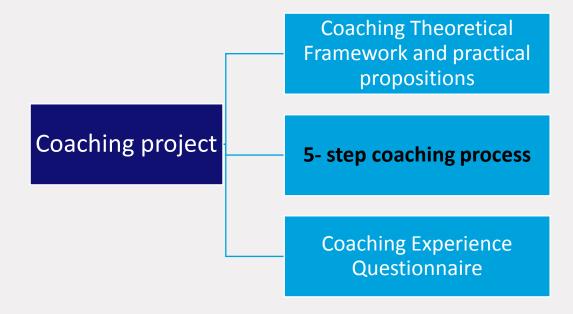


Coaching propositions

Coaching model	Propositions on how to coach. Good coaching
Goal-directed coaching	1.4.1 Requires challenging students to explore their own PI and (in the
(cat-4: professional	long run) develop insight into the range of existing design
identity)	conceptualizations.
	1.4.2 Requires challenging students to explore a coach his/her PI and (in
	the long run) develop insight into the range of existing design
	conceptualizations.
	1.4.3 Requires relating design activities and processes to personal and/or
	professional experiences or images of practices.
Coaching environment	2.1 Requires a safe and stimulating environment
Coaching dialogue	3.1 Requires stimulating dialogue amongst the project team
	3.2 Coaching requires contributing to students coaching literacy
	3.3 Requires all stakeholders to approach it as a continuous dialogue.
	3.4 Requires a coach to deliberately make use of coaching interventions.
	3.5 Requires a coach to adequately apply conversation skills.



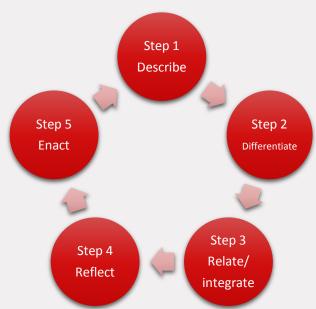
Coaching Project Deliverables





From coaching propositions to daily coaching practice: a 5- step coaching process

- Coaching process model provides a useful format for thinking about the steps students need to follow toward a learning objective.
- The coaching process model follows a logical sequence.
- This will help your students engage with it, and, ultimately, understand and retain it.
- 5 interrelated steps that each step build on the previous
- Each steps could be accompanied by related questions and/ or activities



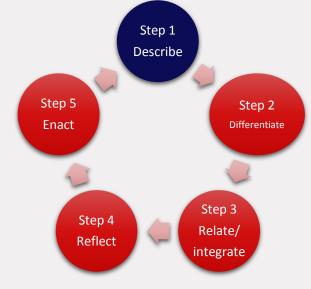


Step 1. Describe

Students should be able to describe accurately what the problem is and what the concrete steps they have done so far were.

Description is important for the next steps.

- What would you like to get out of this meeting?
- If we look back at the previous week;
- What were the objectives we formulated?
- Add more [...]

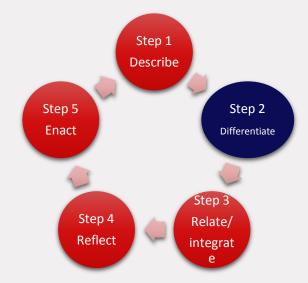




Step 2. Differentiate

Students should be able to discuss different alternatives. Coaches need to support at this stage as students might not have deep knowledge to do so.

- What have you been doing this week and to what extent?
- Where the objectives realized?
- Why do you think do we offer such an open project where you need to find out and explore many issues on your own?
- So, now we change sides. Some of you will act as coaches for the next ten minutes.
- Which questions do you want to state to the other teammembers?
- Add more [...]

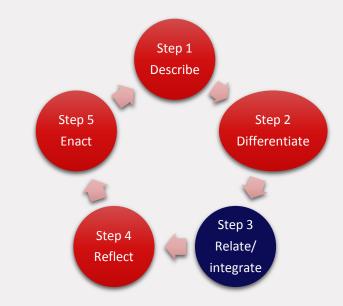




Step 3. Relate/Integrate

Students should be able to relate new concepts

- Can you please summarize what we discussed during this meeting?
- What are the main lessons you learned?
- You stated that the user is important yet you do not involve the user in your design, how come?
- What does the openness of the project mean for your approach?
- Add more [...]

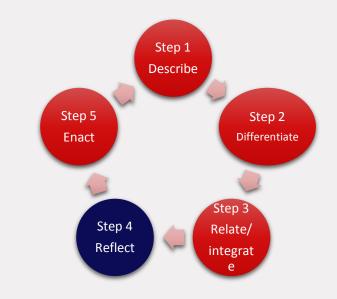




Step 4. Reflect

Students should reflect on the process

- How do you need to deal with it?
- How will you cope with it?
- What could you possibly have done to improve the effectivity and effectiveness of your approach?
- Add more [...]

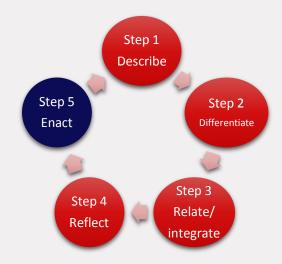




Step 5. Enact

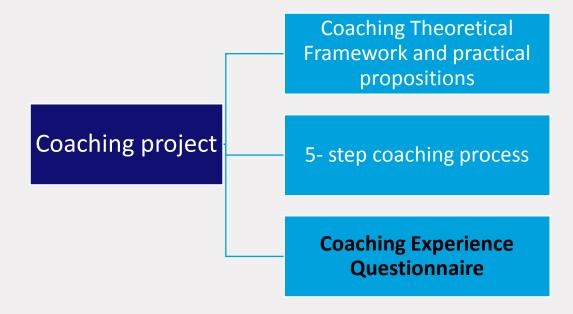
Students should be able to make concrete next steps forward

- How are you planning to move forward?
- What are the actions you will take?
- Add more [...]





Coaching Project Deliverables





Coaching questionnaire

- Evaluating coaching from students' perspective
- Questions follow the categories previously identified
- At the moment a long bank of questions
- Teachers' feedback on items?
- Validation of the developed questionnaire in Q3





Conclusions

- Coaching is a holistic, communicative and social process
- Coaching emphasizes the development of both coaches and students
- Coaching is a dialogue wherein the coach and students strive for (joint) meaningmaking and develop new shared understandings and insights
- Coaching should be seen as a form of continuous embedded formative assessment
- Effective coaching implies targeting the right (underlying) skills/attitudes and setting the right constraints to guide the design process



Are there any questions?

