



## PEER REVIEW

### 1. TYPE OF PEER ASSESSMENT

Pick 1



## PEER EVALUATION

### 1. TYPE OF PEER ASSESSMENT

Pick 1



## CODE

### 2. WHAT WILL YOU PEER ASSESS?

Pick 1 or 2



## GROUP PROCESS CONTRIBUTION

### 2. WHAT WILL YOU PEER ASSESS?

Pick 1 or 2



## LAB REPORT

### 2. WHAT WILL YOU PEER ASSESS?

Pick 1 or 2



## PEER GRADING

### 1. TYPE OF PEER ASSESSMENT

Pick 1



## PRESENTATION

### 2. WHAT WILL YOU PEER ASSESS?

Pick 1 or 2



## REPORT

### 2. WHAT WILL YOU PEER ASSESS?

Pick 1 or 2



## HOMEWORK

### 2. WHAT WILL YOU PEER ASSESS?

Pick 1 or 2



## PROTOTYPE

### 2. WHAT WILL YOU PEER ASSESS?

Pick 1 or 2



## FINAL EXAM

### 2. WHAT WILL YOU PEER ASSESS?

Pick 1 or 2



## GIVING FEEDBACK

### 3. WHAT SKILLS DO YOU WANT STUDENTS TO PRACTICE IN PEER PEER ASSESSMENT

Pick at least 1



## ACCOUNTING FOR FEEDBACK

### 3. WHAT SKILLS DO YOU WANT STUDENTS TO PRACTICE IN PEER PEER ASSESSMENT

Pick at least 1



## LECTURER

### 4. WHO CREATES THE ASSESSMENT CRITERIA?

Pick 1



## CO-CREATION WITH SENIOR STUDENTS

### 4. WHO CREATES THE ASSESSMENT CRITERIA?

Pick 1



## PAPER/SOFTWARE DESIGN

### 2. WHAT WILL YOU PEER ASSESS?

Pick 1



## FORMULATING FEEDBACK

### 3. WHAT SKILLS DO YOU WANT STUDENTS TO PRACTICE IN PEER PEER ASSESSMENT

Pick at least 1



## REFLECTION

### 3. WHAT SKILLS DO YOU WANT STUDENTS TO PRACTICE IN PEER PEER ASSESSMENT

Pick at least 1



## CO-CREATION WITH CURRENT STUDENTS

### 4. WHO CREATES THE ASSESSMENT CRITERIA?

Pick 1



## NO ASSESSMENT CRITERIA

### 4. WHO CREATES THE ASSESSMENT CRITERIA?

Pick 1



## QUALITATIVE

(that means no numbers!)

### 5. TYPE OF FEEDBACK

Pick 1

Written/Oral/Rubrics/Other



## MIXED

(numbers and text!)

### 5. TYPE OF FEEDBACK

Pick 1

Boolean/Discrete Choices/Numeric scales  
Combined with Written/Oral/Rubrics/Other



## FORMATIVE

### 6. SUMMATIVE OR FORMATIVE?

Pick 1



## PRE-ASSIGNED

Group member assessing fellow group members

### 7. DISTRIBUTION OF ASSESSMENTS

Pick 1



## 1 ASSESSMENT

Student only receives feedback from 1 other student

### 8. AMOUNT OF FEEDBACK

Pick 1



## QUANTITATIVE

(numbers more or less mandatory)

### 5. TYPE OF FEEDBACK

Pick 1

Boolean/Discrete Choices/Numeric scales



## SUMMATIVE

(Part of final grade)

### 6. SUMMATIVE OR FORMATIVE?

Pick 1



## RANDOM DISTRIBUTION

Assessments are randomly distributed

### 7. DISTRIBUTION OF ASSESSMENTS

Pick 1



## SIMILAR ASSIGNED

Assessment are coupled based on common features

### 7. DISTRIBUTION OF ASSESSMENTS

Pick 1



## 2 ASSESSMENTS

Student receives 2 separate pieces of feedback from 2 other students

### 8. AMOUNT OF FEEDBACK

Pick 1



## MULTIPLE ASSESSMENTS

1 student receives multiple pieces of feedback from multiple students

### 8. AMOUNT OF FEEDBACK

Pick 1



## 1 ITERATION

(2 rounds of peer assessments are carried out)

### 9. NUMBER OF PEER ASSESSMENT ITERATIONS

Pick 1



## INDIVIDUAL PEER ASSESSMENT

1 student assesses the work of 1 other student

### 10. GROUP/INDIVIDUAL/HYBRID?

Pick 1



## HYBRID PEER ASSESSMENT

1 student assess the work of a group

### 10. GROUP/INDIVIDUAL/HYBRID?

Pick 1



## NON-SUMMATIVE AWARD

Students receive a badge or a prize

### 11. REWARDS

Pick 1



## NO ITERATIONS

Only 1 round of peer assessments

### 9. NUMBER OF PEER ASSESSMENT ITERATIONS

Pick 1



## MULTIPLE ITERATIONS

(you may have a death wish, but of course you can)

### 9. NUMBER OF PEER ASSESSMENT ITERATIONS

Pick 1



## GROUP PEER ASSESSMENT

1 group assesses the work of 1 other group

### 10. GROUP/INDIVIDUAL/HYBRID?

Pick 1



## NO REWARD

Students receive no reward to participate

### 11. REWARDS

Pick 1



## SEMI-SUMMATIVE AWARD

Students are given a bonus for participating

### 11. REWARDS

Pick 1



## PASSIVE SUMMATIVE

Mandatory participation

### 11. REWARDS

Pick 1



## NO REWARD

### 12. WHAT IS REWARDED?

Pick all that are relevant to your course



## QUALITY OF FEEDBACK

(Value/usefulness of feedback)

### 12. WHAT IS REWARDED?

Pick all that are relevant to your course



## TIME INVESTED IN FEEDBACK

(length of time taken to give feedback)

### 12. WHAT IS REWARDED?

Pick all that are relevant to your course



## SINGLE BLIND ASSESSMENT

(Assessee known)

### 13. LEVEL OF ANONYMITY IN PEER ASSESSMENT

Pick 1  
(For validity, reliability, and safety reasons lecturers should always know identity of assessee and assessor)



## SUMMATIVE

Participation is part of the grade for the course

### 11. REWARDS

Pick 1



## PARTICIPATION ONLY

(no judgement on quality or quantity)

### 12. WHAT IS REWARDED?

Pick all that are relevant to your course



## QUANTITY OF FEEDBACK

(Amount/length of feedback)

### 12. WHAT IS REWARDED?

Pick all that are relevant to your course



## DOUBLE BLIND ASSESSMENT

(Assessee and Assessor unknown to each other)

### 13. LEVEL OF ANONYMITY IN PEER ASSESSMENT

Pick 1  
(For validity, reliability, and safety reasons lecturers should always know identity of assessee and assessor)



## OPEN ASSESSMENT

(Assessee and Assessor known to each other)

### 13. LEVEL OF ANONYMITY IN PEER ASSESSMENT

Pick 1  
(For validity, reliability, and safety reasons lecturers should always know identity of assessee and assessor)



## IN-CLASS INSTRUCTION

(Students are given detailed instruction and explanation in class)

### 14. TRAINING?

Pick 1



## NO INSTRUCTION GIVEN

(Students are just told to fill it in)

### 14. TRAINING?

Pick 1



## REFERRED TO MANUAL

(Students are told to fill it in & referred to manual)

### 14. TRAINING?

Pick 1



## HOME-MADE PA SOFTWARE

(For the avid DIY developer)

### 16. OLD SCHOOL/HOME MADE/ADAPTED/BOUGHT

Pick 1



## PA BY HAND

(Old school but proven)

### 16. OLD SCHOOL/HOME MADE/ADAPTED/BOUGHT

Pick 1



## DEDICATED PEER ASSESSMENT TOOL

### 15. TOOL FOR PEER ASSESSMENT

Pick 1

e.g., CATME, Moodle Workshop, TurnItIn



## DIGITAL TOOL AS SUPPORT

### 15. TOOL FOR PEER ASSESSMENT

Pick 1

e.g., GitHub, Google Docs



## FACE-TO-FACE / ON PAPER

(No digital tools)

### 15. TOOL FOR PEER ASSESSMENT

Pick 1

e.g., Sticky notes, Check lists



## OFF THE SHELF PA SOFTWARE

(Dedicated commercial product – possibly expensive)

### 16. OLD SCHOOL/HOME MADE/ADAPTED/BOUGHT

Pick 1



## PA BY ADAPTED SOFTWARE

(No money, no time, and too many students for old school)

### 16. OLD SCHOOL/HOME MADE/ADAPTED/BOUGHT

Pick 1