Assessing student learning in transdisciplinary learning environments Preliminary Research Proposal of Anke Swanenberg

Transdisciplinary learning prepares students to bridge the gap between academic knowledge and societal needs, where they can directly make a meaningful impact in society (Magnell & Högfeldt, 2016). Research shows that assessment plays a crucial role in shaping how students learn and engage with the learning process. However, there is a significant gap in our understanding of assessing student learning in transdisciplinary environments. The key question is how can we assess student learning in these settings in a way that not only measures their progress but also actively enhances their learning experience? Before we can answer this 'how-question', we need to explore the why and what of assessing student learning in transdisciplinary contexts.

Why, what and how?

Since more and more universities and universities of applied sciences (including Wageningen University) have transdisciplinary education explicitly in their educational vision, gaining more insight in why, what and how to assess student learning in these contexts is essential.

Why?

Assessment is the most important factor driving student learning and learning processes (Schellekens, et al., 2021), and therefore it is crucial to answer the 'why' question of assessment of student learning in a transdisciplinary context. The principle of 'assessment for distinctiveness' can be relevant to address this question. This principle emphasizes the importance of embracing diversity and individuality within assessment practices (Jorre de St Jorre & Johnson, 2021). A critical consideration is whether we aim to produce uniformity—where all students graduate with the same profile—or whether we prioritize fostering students' unique qualities and distinctions. This is a foundational question that underpins the purpose and design of assessment in education, particularly that of transdisciplinary education.

In addition to this foundational question, another critical consideration emerges: should our primary focus be on delivering high-quality, innovative products and creating external impact, or should the emphasis lie on prioritizing the learning processes of our students? While these objectives are not necessarily mutually exclusive, the balance between them reflects different educational values and priorities.

What?

To better understand the what of assessment, we need to consider which focus is most fitting for transdisciplinary student projects. The answer to the question raised in the paragraph before gives insight in what to assess: the quality of the end-product or the processes and skills within transdisciplinary projects, such as boundary crossing competences (Gulikers & Oonk, 2019). O'Sullivan (2024) argues that transdisciplinarity comes down to the development of two capacities: knowledge integration and actionable knowledge (O'Sullivan, 2024). According to this theory, it makes sense to focus with the assessment specifically on these capacities. Besides that, it is important to explore how to include personal learning goals and learning surprises in assessment (Scardamalia, Bransford, Kozma, & Quellmalz, 2012) (Baggen, Lans, & Gulikers, 2022).

How?

Assessment for & as learning (Schellekens, et al., 2021) seems an important concept for the howquestions. Assessment is in this theory not only seen as a means to measure performance, but also aims to support and promote the learning process. Feedback and involving students in the assessment process are important elements for students to understand and improve their own learning.

Currently there is no research done about what types of assessment can benefit the learning process in transdisciplinary education. It might be beneficial to draw insights from related fields, such as assessment in interdisciplinary education, assessment for distinctiveness (Tai, et al., 2022), portfolio-based assessment, programmatic assessment (Baartman, Van Schilt-Mol & Van der Vleuten, 2020) and/or skills-oriented programs (e.g., teacher education), as well as internships or workplace learning. Additionally, the assessment of complex skills, such as creativity or innovation, could provide valuable perspectives for assessment of transdisciplinary learning.

Research questions and methods

This leads us to the following research questions:

- Why do we assess in transdisciplinary education: what are the primary purposes of assessment in these settings?
- What do we aim to assess in transdisciplinary education; what do we want to make visible with the assessment?
- **How** can we assess student learning in transdisciplinary learning environments, so that it contributes to the learning process of students, while also measuring their learning?

This research will be conducted in three phases, with these three questions serving as the central focus.

Phase	Objective	Research methods	Expected outcome
Phase 1. Foundation phase	This first research phase is about exploring the experiences of student learning within transdisciplinary education, addressing the fundamental question: Why, what and how is student learning in transdisciplinary education currently assessed? These questions are asked to the various knowledge institutes, to map the current status of assessment in transdisciplinary education.	 An extensive questionnaire, to as many universities and universities of applied sciences in the Netherlands In-depth case studies, with semi- structured interviews and focus groups with diverse stakeholders to delve deeper into the unique challenges and effective practices in these contexts. 	The expected outcome is a synthesized understanding of the current state of the why, what and how of assessment in transdisciplinary education, providing a foundation for designing an effective framework.
Phase 2. Framework design and development	To develop a practical assessment framework, with design criteria and a step-to-step guide of things to consider, that aligns with the why and what, focusing on the how and	 Educational Research Design, to co-create the framework with relevant 	A co-created, validated framework for assessing students learning in transdisciplinary education, tailored to the needs of

	who of assessment in transdisciplinary learning environments. The goal of the framework is to help educational designers to design the assessment aligned with the why and what within transdisciplinary education.	•	stakeholders (teachers, students, assessment experts, educational designers, societal partners). Validation with scientific insights and stakeholders.	educators and learners. In this framework the insights from the why, what and how should be merged, to provide teachers with insight in the relations between these questions and fitting advice based on their own answers to the why and what.
Phase 3: Framework implementation and evaluation	To implement and evaluate the assessment framework, examining its practical utility and impact on student learning in transdisciplinary settings in the design of different courses.	•	Pilot implementation Evaluation through observations, surveys and interviews with educational designers, teachers, students and societal partners.	A comprehensive evaluation of the framework's effectiveness in relation to the why, what and how, with practical recommendations for refinement and wider application.

The ultimate goal is to have a better understanding of the why, what and how of assessing student learning in transdisciplinary education, and the relation between these three aspects. From that insight we expect to create an assessment framework that not only aligns with the objectives of transdisciplinary learning but also helps educational designers and advisors to design transdisciplinary assessment in such a way that it fosters and measures the student learning processes.

This PhD project involves Anke Swanenberg (PhD Candidate), Perry den Brok (Promoter), Judith Gulikers (Co-Promoter) and Yvette Baggen (Co-Promoter).

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